

Presents

Jana & JS

'Inner World'

Gallery 1

Opening Reception : 07.07.16, 6 - 9pm

Exhibition Dates : 08.07.16 - 31.07.16



StolenSpace Gallery is proud to present 'Inner World' the new solo show from artist duo Jana & JS.

Jana & JS are an Australian / French artist duo who's dynamic work can be found both in the urban and gallery space. Their work is created from their joint passion for photography and the urban aesthetic. Inspired by the city, playing with portraiture and texture, the duo have a truly unique style using the stencil technique to create their images and working exclusively with their own photos.

It is their photographic practice that leads them to choose the stencil technique, ideal for making works of extreme minutiae from their own photographs, on wood and recycled materials. It is this use of recycled materials as their backdrops which has become their signature style. Combining their modern portraits with often organic or found backdrops creating a beautiful juxtaposition of textures.

This new body of work from Jana & JS is marked by relationships, nostalgia, and the importance of time passing. Using found materials and objects sourced during their own travels and urban explorations, their work creates a sense of time passing as these materials have aged and faded. This is the first time their technique of combining these materials, creating their own assembled supports, have been shown in a solo exhibition.

StolenSpace Gallery

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"These new works are focused on how we can express emotions using bodies, positions, expressions... most important by representing people together. The paintings are an interpretation of our inner world. We have photographed persons in moments of intimacy, where they are showing their emotions but also interpreting feelings we had in our inner world.

Since we first met and since we started to live and work together, sharing our deepest feelings has always been an essential aspect in building our artistic identity, and those emotions are always a great inspiration. It is the reason why we explore the representation of different relationships, and particularly the image of 'the couple'. The evolution of our life together and the births of our son and our daughter made us more and more express interest in different kind of relationships"

